



THE 2019 PERSPEKTIVE FUND WINNERS

The time has arrived: the winners of the 2019 PERSPEKTIVE Fund are confirmed!

For the fund's **fifth anniversary**, an independent expert jury reviewed numerous applications and selected **five projects** to receive a combined total of **€ 40,000**.

PERSPEKTIVE is a German-French program for contemporary art and architecture initiated by the **Bureau des arts plastiques** of the **Institut français Deutschland**, whose mission is to foster cultural cooperation between the two countries. The fund supports innovative projects that promote exchange and dialogue in the fields of **art and architecture** as well as mobility and interaction between **artists and architects**. The aim of the program is to encourage the dissemination of works and ideas through various formats such as workshops, symposia, panel discussions, seminars, performances, or exhibitions.

Innovation, dialogue, mobility, and new talent are PERSPEKTIVE's defining central themes.

During the first five years of its existence, the PERSPEKTIVE Fund has supported over **300 artists, architects, theorists, and curators** in **twenty-one total projects** attracting **over 60,000 visitors**.

An open call is held in fall every year and the winning projects are selected within the framework of a German-French commission.

An independent jury of experts has again selected the five winning projects this year.

The jury: **Adeline Blanchard** (director of the Bureau des Arts plastiques, Berlin), **Eike Becker** (architect and board member of the KW Institute for Contemporary Art, Berlin), **Jacques Ferrier** (architect and urban planner, Paris), **Arthur de Ganay** (architect and art collector, Berlin), **Hélène Guenin** (director of the Musée d'Art moderne et d'Art contemporain, Nice), **Christina Landbrecht** (art program director at the Schering Stiftung, Berlin), and **Jean-Hubert Martin** (independent curator, Paris).

"Once again the diversity and quality of the submissions inspired very passionate jury discussions! PERSPEKTIVE is a catalyst for dialogue between art and architecture, between France, Germany and beyond!" - Commission member Jacques Ferrier summing up his impressions of this year's projects.

The five winners of this year's 5th PERSPECTIVE Fund Open Call are:

1. **IEPA #4: INTERNATIONAL EXCHANGE PROGRAM FOR ARTISTS**



production and exhibition platform basis e.v., Frankfurt am Main © basis Frankfurt

Artist Exchange Program – Exhibition

Organizer: **CPiE Littoral basque** – **NEKaTOENa** artist residency (Hendaye)

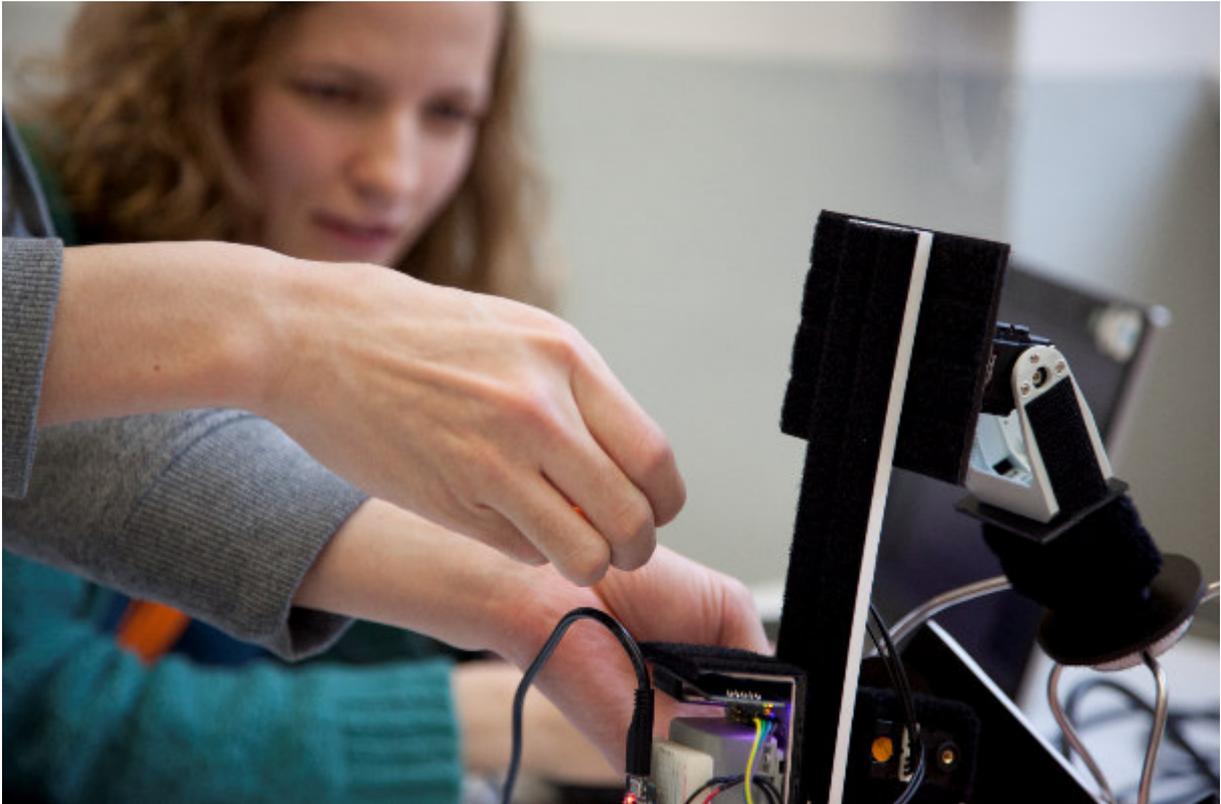
Venues: **Frankfurt am Main** (basis) and **Hendaye** (NEKaTOENa artist residency)

Participants: Alizée Armet, Bianca Baldi, Aintzane Lasarte, Béranger Laymond, Lilly Lulay, Ilazki de Portuondo, Elke Roloff, Mark Schreiber, two other artists within an open call

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Period: March 2019 - May 2020

2. BEHAVIORAL MATTER



Workshop: *The Misbehavior of Animated Objects* 2014 (EnsadLab & MIT MediaLab) © EnsadLab

Workshop - Seminar - Symposium - Conference - Ideas and Research Lab

Organizer: **EnsadLab** (research laboratory of the Ecole nationale supérieure des Arts décoratifs)

Venues: **Berlin** (Humboldt University, Tieranatomisches Theater) and **Paris** (Center Pompidou, EnsadLab, Ensci)

Participants: Armand Behar, Samuel Bianchini, Didier Bouchon, Arthur-Donald Bouillé, Brice Ammar-Khodja, Julie Brugier, Tiago da Costa e Silva, Antoine Desjardins, Carole Ecoffet, Peter Fratzl, Valérie Giovanni, Sofia Gräfe, Lorenzo Guiducci, Susanne Jany, Christian Kassung, Raphaëlle Kerbrat, Martin Müller, Khashayar Razghandi, Patricia Ribault, Samuel Bianchini, Wolfgang Schöffner

Period: March 2019 - November 2020

3. SCULPTURE NAVALE #2



Das Archipel on the Veringkanal, *Sculpture navale #1* 2018 © Das Archipel

Workshop - Exhibition - Ideas and Research Lab

Organizer: **collectif mit** (Nantes), **ftts** (Berlin), **Das Archipel** (Hamburg)

Venues: **Hamburg** (Veringkanal, Honigfabrik & Das Archipel) and **Nantes** (Chantier naval L'Esclain)

Participants: Fabien Bidaut, Julia Böhme, Finn Brüggemann, Claire Melot, Todosch Schlopsnies, Timon Schmolling, Paul Sourzac, Federica Tedi

Period: April - October 2019

4. DÉ-JARDINER – ENT-GÄRTNERN



Karine Bonneval, *Devenir-plante*, 2017, film still, © Karine Bonneval

Residence - Workshop - Exhibition - Conference - Ideas and Research Lab - Performance - Reading Group

Organizer: **gr_und Berlin** - Karine Bonneval / Delphine Marinier (curators)

Venues: **Berlin** (gr_und Berlin) and **Bourges** (Transpalette)

Participants: Marisa Benjamim, Karine Bonneval, Adam Brown, Jean-Marc Chomaz, Maider Elcano, Jens Hauser, Karen Houle, Emmanuel Hubaut, Eva-Fiore Kovacovsky, Myriel Milicevic, Nelly Monnier, Špela Petri, Sina Ribak, Matthias Rillig, Aniara Rodado, Quimera Rosa, Chloé Silbano, Tina Tarpgaard

Period: May 2019 - January 2020

5. CRISTAL RÉEL



Alfred Ehrhardt, growth edge on fibrous plaster, Bristol, England, 1938/39 © Alfred Ehrhardt Stiftung

Exhibition – Symposium

Organizer: **Alfred Ehrhardt Stiftung** Berlin - Sonia Voss (curator)

Venues: **Berlin** (Alfred Ehrhardt Stiftung) and **Paris** (Goethe-Institut)

Participants: Florian Ebner, Isabelle Le Minh, Christiane Stahl, Sonia Voss

Period: May 2019 - April 2020

Detailed information on all projects can be found on our website at:

www.fonds-perspektive.de

CONTACT

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BUCH CONTACT serves as press representative for the PERSPEKTIVE Fund. Please get in touch with us if you require more information on the competition, the winning projects, or images.

Best regards,

Murielle Rousseau



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